

APPENDIX 3

UNIFORMS AND ACCOUTREMENTS

The many and varied details of RM uniforms can only be outlined in a short appendix, but the following paragraphs describe the salient features of all ranks' uniforms from 1919 to the 1970s. Items covered in the text have not been repeated in this appendix, however. A detailed study of dress can be made in the RM Museum.

Dress Regulations

Before 1966 these were published as an appendix to the Navy List, but since then have been published as *Royal Navy and Royal Marines Uniform Regulations*. These include, for officers, nine orders of dress, from No.1 Full Dress to No.13 Lovat Shirt Sleeve Order, each order of dress being assigned a number for combinations of different items of dress. There are also nine orders for wear in hot climates including No.8W Tropical Dress. For other ranks there are 15 orders of dress, including No.12 Tropical Combat Dress,¹ plus the snow warfare and various orders of dress for operations in other theatres.

RMA and RMLI

Details of these uniforms are given in earlier histories, although during World War I dress regulations had not been enforced, and both branches of the Corps did not revert to pre-1914 uniforms until the winter of 1918-19. The pre-1914 full dress, however, was then only worn by the Divisional Bands and by one, or possibly more, detachments in ships on a Royal Tour.² The RMA in 1921 adopted a cap badge with a small grenade above the globe and laurel for sergeants and lower ranks. This grenade snapped off easily, making the badge too fragile, and in 1922 it reverted to a simple grenade badge. Meanwhile RMA officers had adopted a cap badge with small crossed guns set separately above a silver globe and 'gold' laurel leaves. RMA staff sergeants wore the same badge as junior ranks but from 1921 the grenade was worn separately in the way WO2s wore the Crown and Lion in the 1970s.

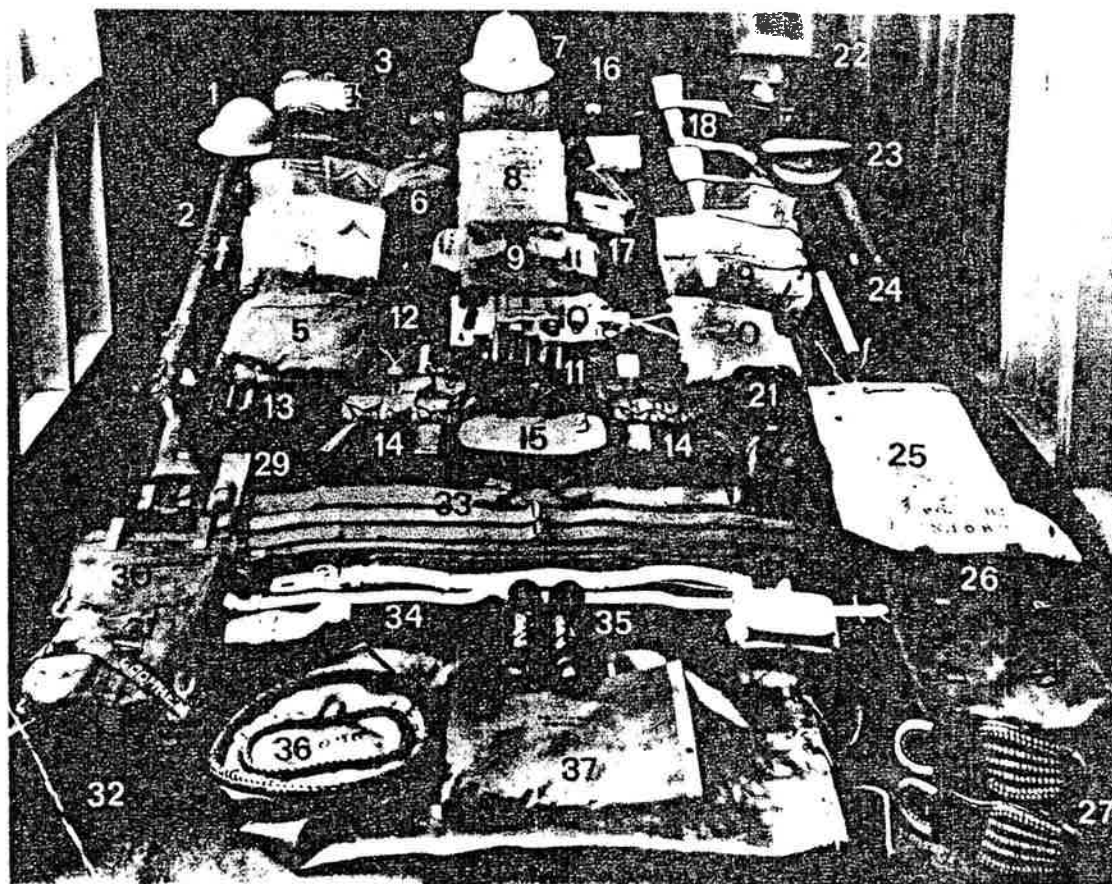
Headdress

The Wolseley pattern white helmet (see Fig 14) was reintroduced after World War I. Although not generally worn between September 1939 and 1950 (from late 1940s for bands), it again became the ceremonial headdress and is worn in 1980.

The blue Broderick cap (introduced in 1903) continued to be worn in 1919 by ranks below Staff Sergeant, although the RMA Corporals' and gunners' red piping in front of the pre-1918 Broderick was no longer used. In 1927 a similar cap to the Broderick was introduced, but had a peak. The semi-circle of red serge behind the cap badge was retained, as was the additional blue cloth trim in the front of caps. This trim had gold piping around its upper edge for senior NCOs. Officers and staff sergeants continued to wear a cap with a scarlet band and scarlet piping around the crown. Other ranks were issued from 1933 with a new pattern cap with a scarlet band (but no piping). White cap covers were worn on these various caps during the summer (May to September) in the UK and Home Waters and in hot climates, except for some 18 months (30 April 1921 to 22 October 1922). During 1938 a cap with a white duck top (blancoed) was introduced for wear in hot climates, and this was considerably lighter than the normal cap. White cap covers continued to be worn in summer in the UK and in UK-based ships until World War II. They were reintroduced after the war until replaced in 1956 by a white plastic-topped cap in one pattern for officers and one for other ranks.

The blue field service cap of 1897 – the 'fore-and-aft', often incorrectly called a forage cap – was worn by officers in mess dress, and particularly before World War II it was sometimes worn on board ship. A similar pattern of khaki cap was worn by all ranks after the introduction of battledress into the Corps in 1939; it was also worn by some recruits and others when wearing khaki service dress, and was an optional dress item from 1948. Officer cadets in World War II wore a white cloth insert in the front of this cap and white ½-in bands on the shoulder straps (B) of their battledress blouses. Blue field service caps (A) could be worn when not on parade during World War II, but were an optional item a man might buy at his own expense.

The peaked khaki forage cap was worn with khaki service dress, the other ranks' pattern of this cap being similar to that worn by Foot Guards, and had a small, soft ribbed peak. Officers continued to wear their pattern of this cap throughout World War II, although it was not worn on parade after the issue of blue berets. Other ranks in Provost Companies also wore forage caps with red covers on the crown in the



105. Kit muster in 1939.

1. steel helmet; 2. SMLE rifle and long bayonet; 3. Ceremonial tunic, above blue serge tunic, khaki service dress (KSD) and khaki drill; 4. jersey; 5. canvas working jacket, 6. medals over rolled half-hose and a puttee behind mess-tin cover; 7. helmet over folded great-coat behind rolled GP shirts; 8. white flannel vests; 9. socks; 10. shaving brush (left) over hold-all with knife, fork and spoon; 11. brushes with boot polish (right); 12. identity disc and clasp knife; 13. pull-through to clean rifle; 14. pouches of 1908-pattern equipment; 15. entrenching tool spade holder; 16. mushroom top for helmet lying on a blanket above a puttee and helmet cover; 17. mess-tin; 18. 2 pairs tweed (blue) trousers, serge trousers, KSD trousers, khaki drill trousers; 19. working canvas trousers (overallis); 20. two prs rolled long under-pants; 21. water bottle and carrier; 22. cap cover on blue-topped cap over helmet box; 23. KSD Cap; 24. entrenching tool handle and walking out cane (right); 25. universal white canvas kit bag; 26. large pack; 27. army pattern boots; 29. bayonet frog and entrenching tool handle carrier; 30. small pack; 31. respirator; 32. sea service boots; 33. webbing belt, shoulder straps and rifle sling; 34. white buff belt of doe skin with white rifle sling, bayonet frog (left) and pouch (right); 35. brown canvas shoes; 36. large sea service brown canvas kit bag; and 37. folded ground sheet. Each item of kit is marked with the marine's number and folded etc so that this number shows, but webbing laid out with blanched side uppermost.



106. An RM commando with arctic kit carries his personal weapon, webbing belt and ammunition pouches and a rucksack usually containing a sleeping bag, sleeping mat, spare clothes and socks, 3 days' arctic rations, cooker, fuel, torch, shovel and survival equipment. The load weighs 45-50lb (c 25kg) and a man with a radio may carry as much as 80lb.

same manner as the Army's Military Police. But the khaki forage cap was not generally worn by other ranks after 1940.

The blue beret began to replace the khaki field service (for-and-aft) cap late in 1943, and had been worn by all ranks of Royal Marines in Combined Operations from that summer. Although it was generally issued, it was not worn throughout the Corps until 1948. In 1980 it is only worn by young officers and recruits (including juniors) under training, for the green commando beret has been worn by all ranks on passing their commando course since 1960. This green beret had previously been worn by all ranks in Army and RM commando units since its introduction late in 1942.¹

The Wolseley helmet was worn between the World Wars in hot climates, as part of a man's non-ceremonial dress, when the brass ball was replaced by a zinc top. In the Mediterranean it was worn with a khaki cover during field training. In World War II many Royal Marines in hot climates were issued with a khaki tropical helmet with a ribbon of Corps colours on the puggaree (left side), and khaki bush hats were also issued when appropriate.

Cap Badges

Since 1923 the globe and laurel surmounted by a crown and lion (irreverently, the dog and basket) has been the Corps' cap badge. This was of polished brass for marines and corporals, but sergeants' and above were gilt, needing no polishing. Quartermaster sergeants also had a gilt badge but the crown and lion were a separate part of it. Before World War II a bronze badge was worn by other ranks in khaki service dress, and in World War II a bakelite cap badge was issued for economy. Officers' cap badges are 'split' but have a silver globe, and although anodised were always polished, before the general introduction of anodised badges for all ranks. Since 1958 all cap badges have been anodised and in the field all ranks have worn a bronze cap badge since 1964.

A red patch behind the badge on khaki caps had been worn from late 1941 by all ranks after completing their initial disciplinary training, and the patch was incorporated into the design of the blue beret. But since the training of all marines as commandos, recruits are issued with the blue beret and flash on joining. The only other cap badges worn since 1923 were officers' full dress collar badges, worn in World War II on green berets by officers of 41 RM Commando, and the bands' badges described below.

Blue Tunics

After the Amalgamation a new ceremonial dress was introduced (see Fig. 14), in 1925, but like all new uniforms this took time to become generally available; three years were allowed for its complete dis-

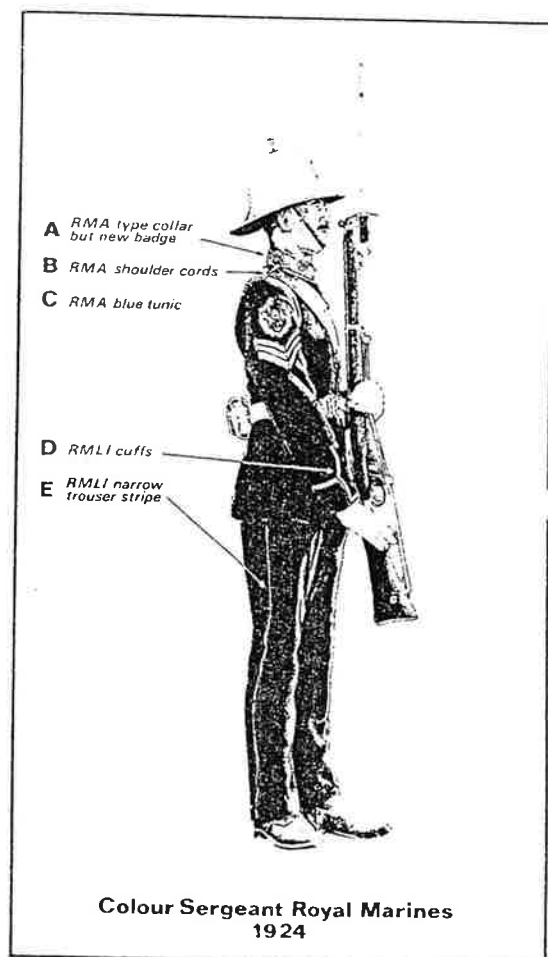


Fig. 14. Colour Sergeant in dress uniform introduced after the amalgamation of the RMA and RMLI, showing the origin of features taken from their respective uniforms.

tribution, although it was not worn generally after 1939. The tunic featured several items with origins in the RMA and RMLI dress as shown in Fig. 14.

The patterns of both the officers' and the other ranks' blue suits ('blues') have been unchanged since the Amalgamation; but between 1941 and 1947 other ranks were issued with utility style 'blues' of lower quality and with no lower pockets, pocket pleats and other features. These were the first blue tunics made by outside contractors in modern times, for the Divisional tailors had previously made all blue suits. The first deliveries were returned, however, as being black not blue. The buttons on all 'blues' were brass with the 'foul anchor' embossed and polished, but the much prized sets of RMLI buttons of a brighter and softer brass were used by those who could acquire them. Anodised buttons were introduced (to

save cleaning) from 1958, and as from 1974 a finer blue tweed cloth was introduced, though the pattern of tunic did not change and after World War II became the marines' ceremonial tunic.

Before World War II officers wore a ceremonial blue tunic, but since then officers have worn for ceremonial the blue tunic which was their everyday parade dress of the 1930s. This is of the same pattern as pre-World War II khaki service dress (KSD). During the war a utility KSD was worn which did not have 'pointed cuffs' or the fullness of material in pockets and pleats. Many 'HO' Officers did not receive a kit allowance for 'blues' and were not required to wear them, but for those in ships' detachments the blue suit of the pre-war pattern continued to be worn during World War II.

Edges of Rank

These have followed army styles with chevrons, crowns, etc., but with some exceptions that include:

- (a) Colonels Commandant before World War II wore, and senior officers – colonels and above – in 1980 wear, army styles of dress. However, since 1964 these senior officers have worn RM buttons, blue lanyards, and a unique Corps-pattern of mess dress.
- (b) Royal Marine officers below the rank of colonel wear the letters RM below the stars and/or crowns on their shoulder straps except when in combat dress or mess kit. The letters 'RM' are replaced by the appropriate cipher for RM equerries to members of the Royal Family.
- (c) Sergeants on the staff (as opposed to staff sergeants, later QM Sgts) wore three inverted chevrons on the right cuff. The hospital sergeant who ran the infirmary wore a red cross on a white circle edged in red above these chevrons; the armourer sergeant similarly wore crossed hammer-and-pincers. Provost sergeants continue to wear inverted chevrons and rather sword belts.
- (d) Colour sergeants wore above their three gold chevrons in the ceremonial dress of 1925–39 a large, gold-wire embroidered badge (globe over crossed union flags with crown above, foul anchor below, the whole surrounded by laurel leaves). A smaller version of this badge was reintroduced in 1956 for ceremonial dress 'blues'.
- (e) Band masters from time to time also wore badges unique to RM bands.
- (f) Quartermaster Sergeant Instructors of physical training, gunnery and infantry, the principal specialist qualifications before World War I, each had their SQ badges incorporated in the gold wire badge on their blue tunic from the late 1920s until the mid-1950s. (See also 'Cloth Insignia' below.)
- (g) Warrant Officers wore 'WO' in a wreath on the shoulder from 1940 until 1949, when this rank was replaced by commissioned and senior commissioned

warrant officers, who wore a star (incorrectly called a 'pip'). The commissioned WO's star was $\frac{1}{8}$ in smaller than the conventional star. In 1957, when these commissioned WOs came on to the SD officer's promotion list, the ranks were abolished.

Cloth Insignia

Examples of the shoulder flashes of RM units are given in Fig. 15; other formation signs were worn from time to time, although RMs did not always wear formation badges nor those of the army units with which they served. 'Y' Bty (MNBDO I) nevertheless wore the Polar Bear insignia of 49 Division while serving with this division in 1941–2. In addition, 27 RM Signals Coy wore the 2-in (51mm) coloured strip the army used to distinguish different branches, changing from blue/white for signals to red/blue of artillery as it came under different commands. (When serving with Twenty-first Army Group the Coy is also reported to have worn the Group's formation insignia.) RM Armoured Support Group's personnel also wore artillery distinguishing marks (or shoulder 'bars'). Landing Craft personnel wore the Combined Operations' insignia.

Specialist qualification (SQ) badges are also shown in Fig. 15, but have been, and are, those currently worn by army and navy specialists, with a few exceptions, as explained in the caption. Since 1945 a greater number of specialist qualifications have been introduced, and a system of stars and crowns incorporated into the SQ badges denote the wearer's degree of efficiency. These badges were worn on blues, battledress, khaki service dress and tropical rig before 1964, but since then have only been worn by RMs in Lovats. The position of these SQ badges has varied from time to time, and varied to distinguish specialists from specialist-instructors, in the position of the badge on the tunic sleeve.

Army-pattern badges for good conduct, World War II length of service and wound stripes were also worn by marines. In 1980 good conduct badges are awarded to RM other ranks at 4, 8 and 12 years' service with good conduct.

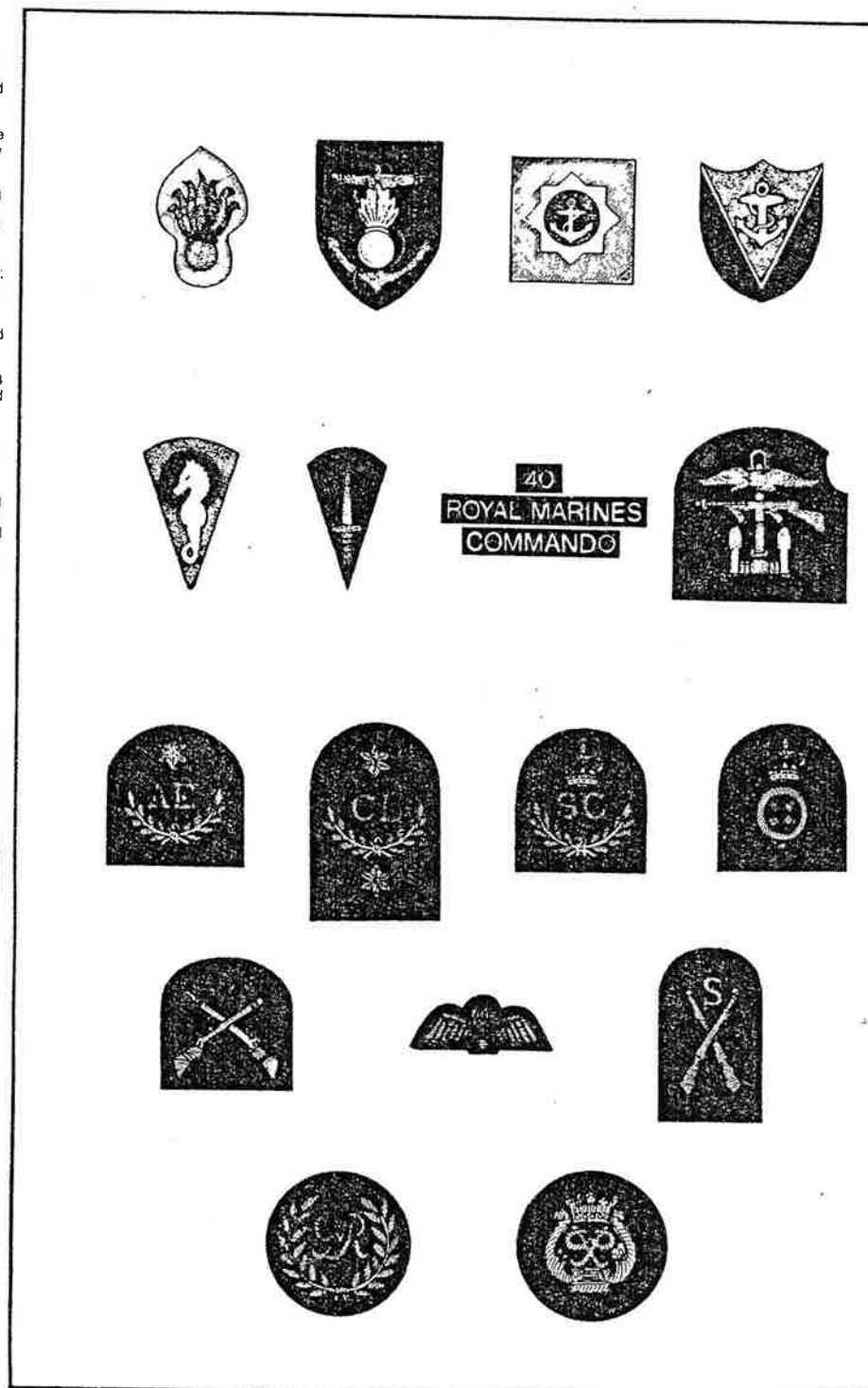
Lanyards

Officers of the RMA in khaki dress wore a blue silk shoulder lanyard for a whistle in left pocket, and the RMLI one of Light Infantry green; after Amalgamation the blue lanyard continued to be worn on the left shoulder in blues, KSD, battledress and in Lovats. When the rank of RSM was reintroduced in 1939, these RSMs also wore the blue lanyard, as they do in 1980.

Other ranks wore a plain cord knife-lanyard on the right shoulder when in marching order with khaki or blue suits until the late 1940s. This, unlike the blue lanyard with a Turks head slip knot, was similar to a

Fig. 15. Badges

reading from top left – shoulder flashes: RM Siege Rgt red grenade woven on khaki; RM Engineers printed yellow grenade with green rope fouled on red anchor over blue shield; 117 RM Bde printed or woven with yellow fouled anchor on red circle within yellow star on khaki square (not generally issued was worn after mid-May 1945); 34th Amphib Spt Rgt embroidered yellow fouled anchor on red segment with yellow border on blue shield; the 'Pregnant Prawn' of 104 RM Bde and later other training Group staffs, with yellow seahorse embroidered over blue circle on red segment; commando upper arm flash worn from late 1944 with red dagger embroidered on deep blue felt segment, below upper flash of unit number 40, 41 etc, over 'Royal Marines' embroidered by Cash & Co in red silk on blue ground; Combined Operations printed flash in red on blue, with some reportedly on black ground, were issued in matching pairs worn on upper arm 'with guns pointing forward' by LC crews, commandos and other Combined Operations personnel. Some of the formation signs were used on vehicles including those for 104 and 117 Bdes, and see Fig 16 for RM Div flash. Special Qualification (SQ) Badges described in text included Assault Engineer 3 (highest class), Cliff Leader 2, Swimmer Canoeist 1, Driver 1, and other badges for special skills include the marksman's crossed rifles, parachutist's wings and the sniper's badge. Bottom left is the King's badge for the best recruit in a squad provided he is of a high standard. Bottom right is the Prince's badge, inaugurated in 1978 to mark Prince Philip's 25 years as Captain General and awarded to the best musician or bugler in a similar way to the King's badge.



naval lanyard and doubled to form the shoulder loop. Other ranks in Plymouth Barracks are known to have worn a white lanyard on the left shoulder, but no regulations have been traced which authorised these, and the practice had ceased by 1939. Since the 1930s by custom the King's Squad has worn a white naval-type lanyard on the left shoulder and two chin-straps, with one around the cap.

In World War II the 1st RM battalion wore a white lanyard, and artillery men of the RM Division in 1940–3 wore a plaited knife lanyard (right shoulder), as worn by the Royal Artillery.

Unit lanyards are worn by all ranks in Commandos in Lovat dress, and earlier when in KSD and khaki battledress. These lanyards, originally naval lanyards dyed, are worn on the right shoulder, and since the mid-1950s have been single cotton braid lanyards with a slip knot (in the form of a Turks head knot). The commando lanyards are dark blue for those serving in ~~HQ Commando Forces~~ and the Logistic Rgt; green (dark) for HQ 3 Cdo Bde; light blue 40 Cdo; old gold 41 Cdo; white 42 Cdo; scarlet 45 Cdo; and old gold and scarlet for 43 Cdo until disbanded. Comacchio Company's lanyard has yet to be decided.

Blue Suit Trousers

All officers below the rank of colonel before World War II wore 'overalls' – the tight fitting trousers with a scarlet welt down each side – when not on parade with troops, in what was undress order, and when a frock coat was worn. Since World War II field officers, adjutants and ADCs in ceremonial dress have worn 'overalls' and spurs. ('Overalls' have bands that fit under the leather Wellington boots with which they are worn.) Plain bottomed trousers ('slacks'), with scarlet welts, are worn on parade by all other officers. The scarlet 'stripes' are ¼in wide but colonels and more senior officers have a wider stripe on their trousers.

Other ranks' blue trousers have been of the same cloth as tunics, and have a 5/16in stripe down each side seam (in the utility suit this only ran up to the lower edge of pockets). Blue serge trousers without stripes were worn until 1964 with a blue tunic for parade drills, orderly's duties and similar work, but retained only for PTIs from 1964.

Belts

Before 1939 a working belt was worn. This was in the Corps colours: four parts navy blue, one part yellow (old gold), one part green (Light Infantry), one part Drummer red, and four parts blue. It was replaced during World War II by a blue belt worn when in 'shirt sleeve order'. In the mid-1950s a Corps pattern belt – a stable belt – in Corps colours was an optional item of kit, which later became standard issue for wear in working dress and with appropriate dress in hot climates.

For ceremonial parades marines wore a white web belt (in the current style of the webbing equipment), and a blancoed khaki web belt was worn with battledress on drill parades. At other times belts have been blancoed white, but after 1948 they were boot-polished black as 3 Commando Brigade had followed this practice, blacking being more suitable than blanco in hot climates. White belts were, however, retained for minor ceremonials in battledress, and in 1980 wear white plastic belts for parades. RSMs wear Sam Browne belts with an infantry sword, while QM Sergeants, Staff Band Masters, Drum Majors, Bugle Majors and Provost Sergeants wear white buff or leather sword belts with appropriate dress.

Khaki and Lovat Suits

All ranks wore army pattern khaki suits as issued from time to time, and as a general rule until 1964 marines had two blue and one khaki suit: although this was varied from time to time and RMs joining the Bde in the 1950s were issued with an additional battledress. In World War II many 'HO' marines had only two khaki battledresses – no blues – and marines in some units equipped to army scales (as laid down in the appropriate G1098) had only one battledress and no blues.

On 1 April 1964 Lovat suits were introduced, with the distinctive dark green infill in their khaki weave, and marines now have two suits of Lovats (with bronze RM buttons and badges, both in the patterns of 1923) and one of 'blues'. Lovat suits are unique to the Corps. They are worn as an alternative to 'blues' for certain ceremonial parades, by sentries and other duty men, and for walking out when 'ashore' on duty.

Since 1969 a heavy wool-len jersey has been worn as normal working dress, with badges of rank and a Royal Marines Commando shoulder flash.



107. Lovat suit

Top Coats

Officers may wear a blue boat cape with crimson lining and reaching 2in (51mm) above the knee; it is normally worn with mess dress. This cape has lion head fastenings with a chain. Army officers' pattern greatcoats are worn but officers may wear British warms of a light khaki colour with leather buttons, on occasions when wearing Lovats. Before Lovats were introduced, officers wore a military-style riding mackintosh with metal badges of rank and the letters 'RM' on detachable shoulder straps, but since 1964 they have worn the general issue mackintosh (see below).

Since the Amalgamation the marine's greatcoat has been double-breasted, with two rows each of four buttons and a large collar. NCOs' badges of rank are worn on the *lower* arm. In World War II army-pattern greatcoats were the general issue, and since 1968 RM greatcoats for all ranks have been held in central stores and only issued when required for ceremonial parades.

A blue mackintosh for RM other ranks was an optional item of clothing not worn on parades. It was often worn on shore leave after its introduction in 1921, but the practice of wearing these gradually died out after World War II when civilian dress could be worn when 'going ashore'. Two patterns of Lovat mackintosh have been issued since 1964, and are worn with anodised metal badges of rank for officers or white embroidered NCOs' badges, on slides over shoulder straps.

Navy Blue Battledress

- (14) This was introduced in 1940 and was of the same pattern as khaki battledresses, which had covered pocket buttons etc. Officers wore it with a blue lanyard, white shirt and collar and black tie; the letters 'RM' were not worn with badges of rank, as the shoulder flashes 'Royal Marines' were worn. NCOs' badges of rank were in red and their blue battledress was fastened at the neck, as were those of marines. This was the dress of landing craft crews and in detachments when not doing dirty jobs. It ceased to be manufactured in 1950 but for many years afterwards was worn for office work, often with trousers from 'blues'. Medal ribbons were not worn on this dress until after World War II.
- (15)

Mess Dress

RMA officers wore a dark blue mess dress which after World War I replaced the high-necked, ornate dark blue dress. But after the Amalgamation the RMLI scarlet mess jacket, blue waistcoat and blue trousers with red welts were adopted as the mess dress for officers of the Corps. This is the dress worn in 1980, usually with a soft white shirt and black tie, although stiff shirts with winged collars were always

worn until the late 1960s and are still worn in ball dress and on occasions of particular formality in 1980.

Senior NCOs have worn a mess dress as an optional item of clothing since the 1950s, when it was the same pattern as the officers' white tropical mess dress. But in the 1960s the officers' pattern with scarlet mess jacket was adopted, with a scarlet cummerbund in place of the waistcoat and miniature gold wire badges of rank on the right sleeve only.

Other Clothing

A blue canvas working dress was worn from about 1925 until World War II, when the army denim suit (of battledress pattern) became the dress for fatigues and was on occasions worn in action. 'No.8s' of dark blue trousers and a light blue shirt are worn by detachments as 'action working dress' in the 1980 but in World War II boiler suits were worn under anti-flash gear at sea. On Landing Craft in those years 'sea rig' consisted of any comfortable combination of polo-necked jerseys, slacks and fleece jackets under oilskins or a duffle coat (sea boots or puttees were not worn, as a man's boots or trousers filled with water, making him heavy to pull from the sea if he fell overboard). Light-weight nylon trousers (latterly with stay-pressed creases and zip fly) replaced denims in the mid-1960s and are worn with woollen pullovers on occasions.

Tropical dress has followed army patterns, but there were differences in material, and for RM other ranks in style also. Since the late 1960s the ceremonial drill tunic has been replaced by an open-necked tunic, not unlike a bush shirt, and worn with a white helmet on ceremonial occasions in hot climates. Several patterns of olive green walking-out dress with a bush shirt, shorts or trousers, have been worn in the Far East since the 1950s.

Webbing and Similar Equipment

This has followed army patterns for field service, but marines also were issued with hammocks and other items of naval kit – oilskins, duffle coats, etc. in World War II – when required. As a result even a small marine detachment of 14 men travelling by rail could be mistaken for the baggage party of an army company, for the marines had sea-going kitbags, army kitbags (with their tropical suits etc.) and hammocks, taking up considerable space in a luggage van.

Kit Upkeep Allowance (KUA)

After World War I a marine's kit was replaced according to the expected 'life' of each item; but if a man did not need a new suit of blues, for example, he could draw a cash sum approximately equal to its cost. Many men, however, preferred to draw the 'replacement' item even though they did not need it,

as in this way they built up a wardrobe, so to speak, of clothing and spare kit. During World War II there was a system of survey, when after fair wear and tear an item would be replaced on the basis of new for old without charge. This system was changed, although some items continued to be issued for replacement on survey until the early 1950s, but since 1948 KUA has been paid at set rates per annum for all other ranks, and from this men must buy new suits, shirts, vests and so on as required. In addition to basic kit, marines from time to time receive items – such as combat clothing – on loan, and this issue is known as ‘loan clothing’.

Band Uniforms

These are a study in complexity and minor variations beyond the scope of a general history, but the salient features were the following:

Ceremonial Dress. The RMA Band wore a navy blue hussar-type tunic with horizontal gold-braided bars, and gold-braided collars, cuffs and back panel seams. Their cap badge was different to the RMLI bands'. After the Amalgamation, bands continued to wear their original uniforms until 1925, when a new ceremonial dress was introduced for the Divisional Bands. After World War II they wore the general service ceremonial dress of 1925. (See photo 18, the ceremonial dress of musicians in 1980.)

Broad red trouser stripes from 1925 were the traditional mark of a Divisional bandsman, until the formation of the new Band Service in 1950; and since 1951 all RM musicians have worn trousers with the broad stripe in blues and ceremonial dress. Buglers, however, continue to wear the thin stripe.

Band Service pre-1950 wore the ‘blues’ (with thin red trouser stripe) of general service marines.

Cap badges and helmet plates have incorporated different features for Divisional bands from time to time. But in 1980 the cap badge of other ranks in C-in-C Naval Home Command's band (Portsmouth) is a gilt grenade on which is mounted the cypher GRV and a crown, both in silver, surrounded by a gilt laurel wreath. The silver cypher E11R/PP with crown is worn separately above this cap badge. The helmet plate is of standard RM design with the ciphers GRV below the globe and E11R/PP above it, and incorporated into the full design of the helmet plate. The Commando Forces Band (Plymouth) ORs wear a cap badge with a silver Prince of Wales plume between the globe and the lion and crown. This plume is worn in a similar position on their helmet plates. The directors of both these bands wear helmet plates in the special style of their musicians. These unique badge features were granted to these bands' predecessors at different times for services to the Royal family. However, the white rose, which was a feature of the

Chatham Division Band's badge, has not been incorporated into any badge of a band in 1980.

Distinctive badges included the lyre cap badge and collar badge. The latter was worn from 1906 until 1951 by Band Service musicians, who also wore the lyre cap badge until 1946. Both badges were replaced by general service globe-and-laurel style badges on the respective dates, although juniors continue to wear lyre collar badges. These ranks also wore ‘RMB’ on their shoulder straps until it was also replaced by the general service ‘RM’ in 1946. Other ranks of the Portsmouth Band wear on the right shoulder a blue flash with ‘Royal Yacht’ surmounted by a crown (both in gold).

Badges of rank. There have been a number of changes in the style of these, and until 1968 band masters of Portsmouth, Plymouth and Deal bands wore three inverted chevrons surmounted by an academy-style lyre, on the right cuff of all uniforms; the drum and bugle majors wore four similar chevrons surmounted by a drum or bugle. These chevrons were in gold on ceremonial and best blue uniforms, and in red on working dress. Staff band masters from 1963 to 1972 wore the gold embroidered badge of a lyre enclosed in a laurel leaf, surmounted by a crown, on the right cuff. In 1972 the rank of WO2 (Band Master) replaced staff band masters, who since that date have worn the Corps' WO2 badges of rank; and a WO1 (Band Master) has worn the badge of the Royal Arms on the right cuff. Band C/Sgts, sergeants and corporals have worn the normal badges of rank since 1968. Senior Commissioned Band Masters and Commissioned Band Masters wore shoulder stars of the types similar to equivalent general service ranks.

Miscellaneous. In 1921 ‘garter blue’ ceremonial uniform with light blue collar and trouser stripes was briefly issued to one or two bands. After World War II the Band Service was reissued with white helmets and buff equipment. Since 1965 musicians have worn a ceremonial order of dress in hot climates. This consists of a white drill tunic, blue trousers with broad red stripes, and a white helmet. However, the Royal Yacht Band continues to wear an all white tropical dress; it also wears the unique pre-1939 Divisional Band ceremonial tunic on other occasions when embarked.

In 1966 the senior NCOs began to wear scarlet mess jackets when performing as leaders of an orchestra or conducting small dance bands. Band orders of dress also include Lovats; and mess ‘kit’ with stiff shirt for officers conducting orchestras, when musicians wear No.1 blues (1925-style) with a cloth belt and no cap.

Green beret. This was worn by the band of 3 Commando Brigade when in battledress, but band ranks of the 1980s wear their white-topped caps in all but ceremonial orders of dress, including dress with woollen pullovers.